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The Girl From Ipanema

(Garôta De Ipanema)

English Words by Norman Gimbel

Original Words by Vinicius de Moraes

Music by Antonio Carlos Jobim

Moderately

The piano introduction consists of two staves. The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. A dynamic marking of *mf* is present at the beginning.

Fmaj7

Tall and tan and young— and {love - ly, The Girl — } From I - pa - ne -
hand - some, the boy — }

mp - mf

The first vocal line is written on a single staff. It begins with a key signature of two flats and a common time signature. The melody is composed of eighth and quarter notes. A piano accompaniment is shown below the vocal line, with a dynamic marking of *mp - mf*.

Gm7

— ma goes walk - ing, and when— {she pass - es, each one — she }
he pass - es, each girl — he } pass - es goes

The second vocal line continues the melody from the first line. It includes the lyrics: "— ma goes walk - ing, and when— {she pass - es, each one — she } he pass - es, each girl — he } pass - es goes". The piano accompaniment continues below.

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Fmaj7 Gb9 Fmaj7

"a-a-h!"

When { she walks she's } like—
 { he walks he's }

G7

a sam - ba that swings so cool and sways— so gen - tle, that when—

Gm7 Gb7 Fmaj7

{ she pass - es, each one — she }
 { he pass - es, each girl — he } pass - es goes "a-a-h!"

Gbmaj7 Cb9

Oh, — but I watch { her } so sad - ly.
 { him }

How _____ can I tell {her} I love {her? _____
 {him} {him? _____

F#m7 D9

Yes, _____ I would give my heart glad - ly, _____

Gm7 Eb9

But each day when {she} walks to the sea, {she}
 {he} {he}

Am7 D7-9

looks straight a - head not at me. Tall and tan and young -

Gm7 C7-9 Fmaj7

and {love - ly, The Girl — } From I - pa - ne - ma goes walk - ing, and when_

{hand - some, the boy — }

G7

{she} pass - es I smile, — but {she} does - n't see.

{he}

Gm7 Gb7 Fmaj7

1. Gb7 2. Gb7 Fmaj7

{She} just does - n't see.

{He}

No, {she} does - n't see. —

{he}

Gb7 Fmaj7 Gb7 Fmaj7

rit.